

Curriculum Vitae

EDUCATION:

Yale University School of Music - Master of Music: 1999
Rotterdams Conservatorium, The Netherlands - Uitvoerend Musicus: 1997
Fulbright Fellowship for study in the Netherlands: 1996-97
Rice University - Bachelor of Music in composition and in percussion, *magna cum laude*: 1996

AWARDS, HONORS, and RESIDENCIES:

NYSCA, composition grant: 2021
New Music USA, composer grant: 2020
Baryshnikov Arts Center residency: 2019
Bogliasco Foundation, Aaron Copland Fellowship in Music, Italy: 2018
GMEM research and artist residency in electronic spatialization, Marseille, France: 2018
Commission award from the Pew Center for Arts and Heritage: 2017
Fellow at the Camargo Foundation, Cassis, France: 2016, 2018
Donaueschinger Musiktage: commission for Calder Quartet and electronics: 2016
Independent Music Awards: Best Contemporary Classical Album On the Nature of Thingness: 2016
New York Innovative Theatre Award for Outstanding Original Music: 2015
Fromm Music Foundation at Harvard University - commission for Steven Schick: 2012
Aaron Copland Fund for Music, recording grant: 2012
Meet the Composer - Commissioning Music/USA - commission for TimeTable Percussion: 2009
MATA Festival and Carlsbad Festival - co-commissioned work for Calder Quartet: 2009
American Music Center - New Music for Dance - commission: 2009
Jerome Foundation - commissions 2007, 2008

SELECTED LIST of RECENT WORKS:

Caveau Phonocamptique (2020) for cello and live electronics (14')
*written for Katinka Kleijn, commissioned by First Page, premiered at Frequency Festival/
Constellation (Chicago)*

Seedling (2019) for Indian harmonium and electronics (10')
written for Jacob Greenberg, commissioned by Winsome Brown, premiered online

In Plain Air (2018) for organ, ten instruments, and live electronics (40')
commissioned by Pew Center for Arts and Heritage and Christ Church Preservation Trust

Inside Voice (2018) for nine instruments and live electronics (10')
commissioned by GMEM and Christ Church Preservation Trust, premiered at GMEM Marseille

Bellarmonic (2019) for carillon and sampler (6')
for Tiffany Ng; premiered at the University of Michigan

Hammerclaw (2018) for shamisen and hammered dulcimer (10')
commissioned by Hidejiro Honjoh, premiered at the Japan Society (NYC)

The Sand Reckoner (2017) for six solo voices, celeste, and electronics (20')
commissioned by Jacob Greenberg and Ekmeles, premiered at the Tanglewood Music Center

Echeia (2016) for string quartet and live electronics (20')
commissioned by Donaueschinger Musiktage, premiered by the Calder Quartet

Quatre Huîtres (2016) for solo hammered dulcimer (14')
commissioned by First Page; premiered at Mostly Mozart/Lincoln Center Out of Doors Festival

- Hagoromo (2015) dance-opera for alto, tenor, five instruments, and girls' chorus, with electronics (75')
libretto by Brendan Pelsue; *commissioned by ICE and American Opera Projects;*
premiered at BAM by Peter Tantsits, Katalin Karolyi, ICE, and the Brooklyn Youth Chorus
- Limn (2015) for solo bass flute and contrabass flute with live electronics (10')
commissioned by Pnea Foundation; premiered by Claire Chase at The Kitchen
- a Sound uttered, a Silence crossed (2014) for SATB chorus and percussion quartet (25')
with live transmissions to mobile phones; libretto by Laura Mullen;
commissioned by a consortium including the La Jolla Symphony Chorus, Red Fish Blue Fish,
Notre Dame Chorale, Third Coast Percussion, Princeton Chorale, and SO Percussion
- Crystal Radio (2014) for solo percussion with live electronics (15')
commissioned by the Fromm Foundation and Steven Schick; premiered at Miller Theater
- Ghostlight (2013) for solo piano, lightly prepared (12')
commissioned by Music at Close Range
premiered by Jacob Greenberg at Mostly Mozart Festival, Lincoln Center, August 19, 2013
- Morningside Lights (2012, 13, 14) processional pieces for open instrumentation and live broadcast (75')
commissioned by The Miller Theatre at Columbia University
- de clocher à clocher (2012) for two pianists and two percussionists (20')
commissioned by Yarn/Wire and Issue Project Room
- Cipher (2012) for for baritone saxophone, processing, and shortwave recordings
commissioned by Ryan Muncy and others, premiered at Constellation (Chicago), April 27, 2013
- On the Nature of Thingness (2011) for soprano and large ensemble (20')
commissioned by ICElab for the International Contemporary Ensemble
- Bells (2011) for 4 winds and 12 percussionists with 8-channel electronics (30')
commissioned opening event for Alice Tully Hall's inaugural Tully Scope Festival 2011
- Skrzyp Skrzyn (2010) for amplified string quartet (14')
commissioned by MATA and the Carlsbad Music Festival
premiered by the Calder Quartet at Le Poisson Rouge, April 20, 2010
- Whet (2010) for percussion trio and 18 amplified cymbals (12')
commissioned by Meet the Composer - Commissioning Music/USA
premiered by TimeTable Percussion at Le Poisson Rouge, June 20, 2010
- Winnow (2009) for percussion quartet (8')
commissioned by the Ethos Percussion Group with funding from the Jerome Foundation
premiered by Ethos at the Players Theater, April 15, 2009
- Sounder (2009) for septet and sound sculpture installation by Trimpin (7')
commissioned by the Ojai Music Festival
premiered by Eighth Blackbird, June 14, 2009
- Like sweet bells jangled (2009) for Eb clar., piccolo, alto flute, crotales, and ring modulator (10')
commissioned by the Moving Theatre Dance Company and the American Music Center
premiered by ICE and Moving Theatre at the Park Avenue Armory, February 20-21, 2010
- The Bright and Hollow Sky (2008) for mixed quintet with electronics (19')
commissioned by the Jerome Foundation JCCP/ACF
premiered by ICE at The Tank, April 2, 2008
- The Mechanics of Escapement (2008) for toy piano and clock chimes (15')
commissioned by Concert Artists Guild
premiered by Phyllis Chen at Symphony Space, January 22, 2009

SELECTED PERFORMANCES of WORKS - VENUES and FESTIVALS:

Frequency Festival (Chicago) - world premiere 2020
Mostly Mozart Festival (NYC) - NY premieres by ICE 2019, 2016, *portrait* 2013
Philly Fringe Festival (Philadelphia, PA) - world premiere 2018
Japan Society (NYC) - world premiere 2018
GMEM Festival Les Musiques (Marseille, France) - world premiere 2018
Chamber Music Northwest (Portland, OR) 2017
Tanglewood Music Center (MA) - world premiere 2017
Big Ears Festival (Knoxville, TN) 2017
Donaueschinger Musiktage (Germany) - world premiere by Calder Quartet 2016
BAM Harvey Theatre, Brooklyn Academy of Music Next Wave (New York, NY) - world premiere 2015
Guggenheim Museum (NYC) - Works and Process pre-premiere and discussion 2015
The Kitchen (New York, NY) - world premiere by Claire Chase 2015
La Jolla Symphony Chorus and Red Fish Blue Fish (La Jolla, CA) - world premiere 2014
ACHT BRÜCKEN | Musik für Köln (Germany) - European premiere 2014
Aspekte Festival Salzburg (Austria) - European premiere 2014
Miller Theatre (New York, NY) - world premiere by Steven Schick 2014
Sweet Thunder: SFCMP Festival of Electro-Acoustic Music (San Francisco, CA) 2014
Hakuju Hall (Tokyo, Japan) - Japanese premiere 2014
Spoleto Festival USA (Charleston, SC) - portrait concert 2013
Lincoln Center, Alice Tully Hall - Tully Scope Festival (New York, NY) - commissioned premiere 2011
Park Avenue Armory (New York, NY) - commissioned premiere by ICE 2010
Helsinki Musica Nova (Helsinki, Finland) - European premieres 2009
Ojai Music Festival (Ojai, CA) - commissioned premiere 2009
Audio Art Festival (Krakow, Poland) - portrait concert, European premieres 2009
Symphony Space (New York, NY) - world premiere 2009
Carnegie Hall (New York, NY) - performance by Meehan/Perkins Duo 2009

DISCOGRAPHY:

Density iii - (Corbett v. Dempsey) Limn - Claire Chase 2020
Eclectic Currents - Skrzyp Skrzyn - Calder Quartet 2020
Hagoromo (Tundra) - ICE, Brooklyn Youth Chorus, Katalin Karolyi, Peter Tantsits 2018
Currents 0 - de clocher à clocher - Yarn/Wire 2017
The Other Mozart (LMF) - Phyllis Chen and Nathan Davis 2017
On the Nature of Thingness (Starkland Records) - International Contemporary Ensemble 2016
100 Names (Tundra) - On speaking a hundred names - Rebekah Heller, 2015
Little Things (New Focus Recordings) - The Mechanics of Escapement - Phyllis Chen 2013
Simple Songs (New Focus Recordings) - Simple Songs of Birth and Return - Doug Perkins 2012
The Bright and Hollow Sky: Music of Nathan Davis (New Focus) - Int. Contemporary Ensemble 2011
Travel Diary (Bridge Records) - Diving Bell - Meehan/Perkins Duo 2011
Aliento (New Focus Recordings) - pneApnea - Claire Chase 2009
Memory Spaces (MM) - Nathan Davis 2007

SELECTED TEACHING POSITIONS:

The New School, College of Performing Arts: 2019-present
Montclair State University: 2017-present
Dartmouth College: 1999-2004, 2012-2015